

भारतीय प्रबंध संस्थान रायपुर Indian Institute of Management Raipur

FDP - Classroom Communication for Teachers



Introduction (Programme)

Effective communication is a key component of successful teaching, and anyone involved in the educational process can benefit from enhancing these skills. This course is designed to empower educators with effective communication strategies that foster a positive and engaging learning environment. Over three days, you will participate in twelve interactive sessions, each tailored to address different aspects of classroom communication. Whether you're a seasoned educator or a novice teacher, this course will equip you with the tools to communicate effectively, manage your classroom efficiently, and build stronger relationships with your students

Some of the key topics uncovered in this program are:

- The Role of Communication in Education
- Verbal and Non-Verbal Communication in the Classroom
- Active Listening and Feedback
- Communication and Classroom Management
- Building Positive Teacher-Student Relationships
- Effective Questioning Techniques
- Communicating with Diverse Learners
- Addressing Communication Challenges
- The Role of Technology in Classroom Communication
- Communication and Conflict Resolution
- Developing a Personal Communication Style

Objectives

By the end of this course, participants will be able to:

- Understand the importance of effective communication in a classroom setting.
- Implement various communication strategies to foster a positive learning environment.
- Manage classroom dynamics through effective communication.
- Build stronger teacher-student relationships.
- Address communication challenges in the classroom.

Programme Directors



This course is designed to benefit a wide range of individuals involved in the educational process. Anyone falling into one of these groups can join this course:

- Novice Teachers/Professors:
- Experienced Teachers/Professors:
- School/University Counsellors:
- School/University Administrators:
- Aspiring Teachers/Professors:

Dr Archana Parashar

Associate Professor, Humanities & Liberal Arts

Dr. Archana Parashar has been working as an Associate Professor at IIM Raipur since 2014. She is a gold medalist in M.A. (English Literature) and M. Phil topper and completed her Ph. D. in American fiction. Prior to this she was associated with SGSITS, Indore. She has 14 yrs. experience of teaching & corporate training. She has been a visiting faculty at IIM Calcutta, IIM Lucknow, IIM Kozhikode, IIM Shillong & IIM Nagpur. Her research areas include Business Communication, Written Analysis & Communication, ELT, Postcolonial writings & Ecocritical narratives. She has contributed to journals of international repute, such as Springer, Sage, Emerald, etc. She has taught communication courses: Business Communication, Managerial Communication, WAC, Academic & Professional Writing, Communication for Business Leadership, Communication for Management Teachers, and Spoken Business Communication. As a resource person, she has delivered sessions at MECON Bhilai, FSNL Bhilai, NTPC Khargone, Balco Vedanta, IITDM Jabalpur, CET Bhubaneswar, Chhattisgarh Prashashan Academy and several TEQIP sessions organized by IIM Raipur.

Dr. Mrunal Chavda

Assistant Professor, Humanities & Liberal Arts

Dr. Mrunal Chavda has been working as an Asst. Professor at IIM Raipur. He holds a Ph.D. in Drama from the University of Exeter. He was a Post-Doctoral Research Fellow at the University of Cape Town (South Africa). He has been teaching English and Business Communication Skills since 2006. Before joining IIM Raipur, his experience included working with the British Council, Planet Education, CVM University, and the Government of Gujarat. He is an Associate Fellow of the Higher Education Academy, London. His doctoral thesis was focused on the live production analysis of British South Asian theatre and Indian theatre in English by employing a method of analysis developed from Bharata's Natyashastra, an Indian treatise on performing arts. His postdoctoral research was centred on the documentation and critical analysis of South African Gujarati Literature. He has presented his research papers at several reputed national and international conferences, including the South Asian Literary Association. His forthcoming edited book and book chapters are to be published by Edinburgh University Press, Palgrave MacMillan (Springer Nature, Singapore), and Vernon Press (USA).

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